578 643 692 to arrogate rights over vassals for themselves. There are internal disputes of the sort: "Who made you a count? And who made you king?"

643 It is particularly in the relations with neighboring or foreign tribes that the aménokal's role takes on a more national aspect, yet his decisions do not have full authority unless they have been approved by an assembly of notables -- the arollan -- composed of the principal chiefs of fractions and nobles.

/157/ The aménokal lives like the other Tuareg, and there is no ceremony surrounding his person. All comers present themselves [644] at his tent with no more formality than that. There is no court or court etiquette.

534 643 Only the tobol, generally placed at the entrance to the tent, indicates the rank of the host.

This drum is in the shape of a hemisphere, hollowed out of a tree trunk and covered with a cowhide with the hair still on it. The hide is held by leather thongs with the hairy side up. It may be as much as 80 centimeters in diameter. Two leather handles on the sides are used to carry it. For gatherings, two men strike it alternately with a camelskin drumstick (imîtkar). Only the aménokal has the right to have it sounded, which he does only on the most important occasions. Upon his death, his brother or his caliph is entrusted with it until it can be given to his successor. The aménokal does not go [492] far without his drum, which is carried on a camel led by a trusted man; when he gives the order to beat the drum, another meharist /man mounted on a mehari, or fast dromedary/ approaches to take the other handle, and the two men march side by side, striking alternately. Any warrior who hears it is supposed to rally to the call and at the same time inform the people he meets. In case of war, [202] the beating tells whether they are dealing with foot soldiers or meharists, depending on whether there are one or two imîtkar.

When the hide of the tobol is worn out, the most renowned [554] warrior of the tribe is entrusted to replace it.

which brings to our minds the idea of the serf attached to the glebe and sold with the domain which he cultivated, but rather as "client, bondsman, tributary." 565 631

In fact, if the amr'id pays the "tioussé," or tribute, to the noble, if he "lets him taste a little of what he has," according to his expression, if he is dependent on the noble, he nevertheless enjoys a freedom of action which the serf of the Middle Ages did not know. He has a right to the noble's protection if he is attacked, but he marches and fights with him armed with the same arms. In a raid he also shares with him and receives his portion of the loot, a portion which varies according to the tribe and which seems to have been fixed according to an ancient contract, in exchange for the protection granted. [701] [727]

And we will find the most convincing proof in the appointment of the amenokal. The imr'ad take part in this: it is they who speak first and state whether they accept the new amenokal, whether they have confidence in him, whether they promise /49/ faithfully to pay him the "tioussé." And he, on his part, promises to give them help and protection against all. 565 631 643

The noble makes it a point of honor to keep this promise. It would be a shame, "el r'ar," according to his expression (from the Arab word "el aâr" عار , not to avenge an insult or an injury rendered to one who pays him the "tioussé." 558 565 577 631

Chapter II

The Tobol. Inheritance

Concerning the tobol. The "tobol" originally was a drum made of a large gourd and covered with stretched hide, which the chief of the tribe sounded to gather his clients /dependents/ to tell them that pastures must be changed, etc. It was the insignia of command. 202 534 643 565

5: Nicolaisen E-4, 5 (1951-1955) 1959
MS25 Tuareg MS25
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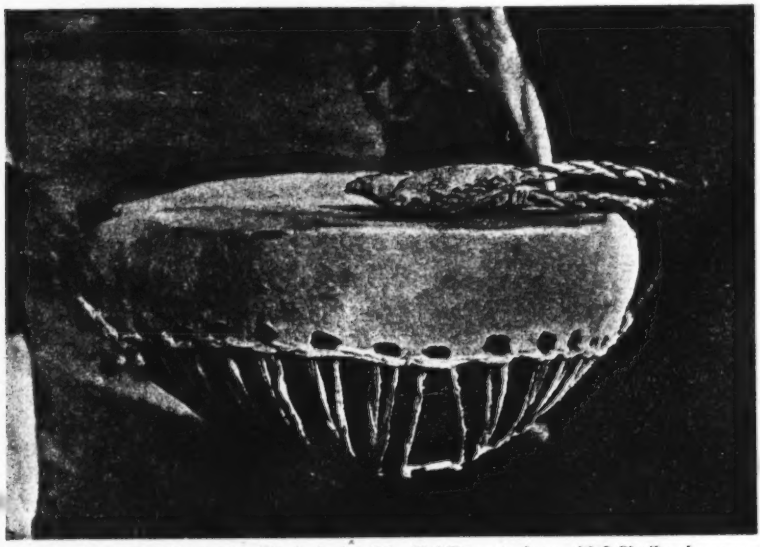

Fig. 6.–The drum which is the only insignia of the Kel Ferouan drum-chief. Similar drums are found in all Tuareg groups.

614 past, as nowadays, the proper successor to chieftainship was the deceased chief's son. This rule of succession is no doubt due to Islamic influence which, as mentioned, [174] has introduced patrilineal succession among the Ioullemmeden Tuareg and also in various clans of the religious class of *Ineslemen* (sing. *Aneslem*). I think there can be no doubt that succession among the Air Tuareg was originally matrilineal and that most possibly a sister's son was considered the proper successor to chieftainship.

The Political System of the Kel Ferouan.

634 The important noble clans of the Kel Ferouan drum-group, namely the true Kel [614] Ferouan (or Iraouatten) and the Kel Azel, are said to be matrilineally related, as [173] the ancestress of the Kel Azel was a woman of the Kel Ferouan clan. She married, tradition says, an Arab who was killed at her own request.

The chief of the noble Kel Ferouan clan had the only drum of the whole group ●[202] of which he was the supreme chief. The drum followed him on journeys, and there were various signals used to summon his subjects. It is said that these signals should be obeyed not only by members of all vassal clans but also by the noble Kel Azel. 778 The drum, which may still be seen in the camp of the Kel Ferouan drum-chief, is 534 made of wood and covered with skin (fig. 6). It is believed that it has a mystic power. Therefore, when the skin was worn and had to be replaced the man charged with this task would do it looking away from the drum lest he might be struck

7:Nicolaisen E-5 (1951-1962) 1963 MS25 Tuareg MS25

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Kel Ewey	50 Tuareg veils of indigo cotton
Kel Faday	1 she-camel, 1 riding camel
Echchikhen	two small drum-groups in Damergu each giving 3 oryx hides, as their vassals were mainly hunters
Kel Geres	1 horse with a saddle
Kel Dennek of the *Iwllemmeden*	1 she-camel, 1 riding camel
Kel Allekot	150 kg of millet
Damergu & Katsena	An amount of millet

Most of these groups, it is said, paid the annual tribute known as *tewsé* because the land belonged to the *Kel Ferwan* drum-chief. But the *Kel Dennek* Tuareg did not pay an annual tribute for this reason but because they were subdued in wars. It is much to be doubted that these annual tributes were paid regularly to the drum-chief by such warlike groups as the *Kel Dennek* and the *Kel Faday*, who frequently joined forces against the *Kel Ferwan*. As to the *Kel Faday*, the noble *Kel Ferwan* Tuareg claim that they were formerly the vassals of the *Kel Ferwan* drum-chief. They say that in the remote past the whole drum-group of the *Kel Faday*, including its noble tribe, paid bride-wealth to the *Kel Ferwan* drum-chief as a token of vassalage, which is said to have ceased in the following way:— The *Kel Ferwan* drum-chief once sent a blacksmith to a *Kel Faday* camp to claim a camel as his part of the bride-wealth from a marriage. But the newly-married man refused to give the camel and furthermore showed his contempt for the drum-chief by cutting off both ears of the blacksmith's riding camel. The blacksmith then returned to the *Kel Ferwan* drum-chief who became furious at this act. The chief immediately decided to go to the camp to take the bride-wealth camel himself. When he arrived in the *Kel Faday* camp a battle developed which was lost by the drum-chief, who had underrated the strength of the *Kel Faday*. He was badly wounded in one leg, but was taken well care of by the *Kel Faday* so that after a time he could return to his own camp. Since then, it is told, the *Kel Faday* Tuareg have not paid any bride-wealth to the *Kel Ferwan*.

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The drum-chief had as an insignia of his political power over all *Kel Ferwan* Tuareg a large drum known as *ettebel* (or *aṛezu*). The word *ettebel* was, and is, used not only as a name of the drum but also as a name of the drum-group and the drum-chief whose title of address is *ettebel*, or "drum". This drum had a sacred or mystic power. Therefore, when the skin was worn and had to be replaced, the man charged with this task would perform it looking away from the drum lest he might be struck blind. It is also said that the drum must never come into contact with soil or water, and that it must never be touched by women. We see that connected with the drum were certain taboos equivalent to those which are believed to maintain the mystic power of *elbaraka*.

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[614]
The drum-chief had the only drum of the *Kel Ferwan* group of which he was the supreme chief. The drum followed him on journeys, and there were various signals used to summon his subjects. It is said that these signals should be obeyed not only by members of all vassal tribes but also by the noble *Kel Azel*. The chief of the *Kel Azel* had the title of *amṛar* or *aṛolla* like all other tribal chiefs, but he was addressed *ettebel* although he did not have the right to a drum.